

CFP: Special Issue of *Jeunesse: Young People, Texts, Cultures*
Canadian Youth and Culture in Transnational Perspective

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Abstracts due **October 13, 2017**. Final papers due **February 1, 2018**.

This Special Issue of *Jeunesse: Young People, Texts, Cultures* is intended to extend discussion of transnationalism in ways that explore how young people in Canada enact, embody, extend, or resist transnationalism through their lives. While transnationalism can be a contested concept, especially given that transnational identities may not be voluntary (Arat-Koc 2006, Sugiman 2006) or that a focus on transnationalism may take concerns away from the local environment (Tilley 2002), if we take the understanding of transnationalism to be the “experiences of individuals whose identities and relations span national borders,” which “involves the creation of new identities that incorporate cultural references from both the place of origin and the place of residence” (Wayland 2006, 18) then *transnationalism* may be a useful theoretical concept to understand or underscore the multiple global and national influences that frame the lives, texts, and cultures of young people living in Canada. In this way, the goal of the Special Issue is to explore youth identities, cultures, and texts in ways that expand what we know of “Canadianness” to include the transnational links, relations, and resistances that frame and define the lives of young people in Canada.

Steven Vertovec (1999) identifies that *transnationalism* has been written about six different ways: 1) social morphology, 2) form of consciousness, 3) mode of cultural production, 4) avenue of capital, 5) site of political engagement, and 6) reconstruction of place. With a focus on transnationalism in any of these six ways, this special issue of *Jeunesse* invites articles that provide a response to the question: in what ways do young people in Canada express or contest transnational identities and/or experiences through their interactions, practices, cultures, and/or texts?

In this issue, we are interested in the historical, contemporary, and future imaginings of or resistance to transnationalism in the lives of youth in Canada. Topics may include:

- Youth’s experiences and identification with transnationalism in Canada (i.e. negotiation of global and local cultures and texts; cross-nation identification of First Nations, Métis, and Inuit youth; site-specific identification, such as in responding to the question “where are you really from?”; performance of nationality/nationalism)
- Transnational participation in global culture(s) (i.e. movies, music, sports, fashion, video games, online community spaces, etc.)
- Cultures and texts of young peoples’ physical or virtual transnationalism
- Textual (re)production for or by youth demonstrating and/or scaffolding transnationalism
- Schooling as a site of transnational encounter
- Youth participation in transnational activism (i.e. Transnational Indigenous Peoples Movement, #BlackLivesMatter, Me-to-We, etc.)

Timeline

- Abstracts are due **October 13, 2017**
- Short-listed papers will be notified on or around **November 3, 2017**
- Final papers due **February 1, 2018**
- Peer-review: February-May 2018
- Revisions: May-August 2018
- Publication: Fall/Winter 2018

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Further information about submission guidelines is available at: <http://www.jeunessejournal.ca>

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